

# ABSTRACT RECYCLING 2014: WATER = LIFE +ART

July 19 – August 30, 2014

Whether examining issues of climate change, energy, sanitation, biodiversity, agriculture, urban growth or war - both human and all other life on Earth is facing increasing peril from our management of fresh water reserves. Among recent statistics is that more than 2.5 billion people face some form of water shortage or deprivation, while nearly 800,000 lack access to clean water at all. Such conditions have led to a situation in which as many as 3.4 million people die each year from water related illness or disease. Nonetheless, while only 2.5 percent of our planet's water is fresh, it is primarily the management of this resource that leaves so many without adequate supply and access.

For the 2014 Abstract Recycling exhibition, Provenance Center has chosen to highlight Water as an environmental issue in need of attention from all dimensions of the human experience. As in the past, we have sought to forge a connection between artistic expression and critical themes of social and environmental justice. For this show, we are seeking artists who, through their individual creative voice, address this most important environmental crisis - one that, despite the majority of us living with no immediate (or even long-term) fear of such concerns, may be one true global environmental crises in our future.

## IMPORTANT DATES:

**Submission Due Date:** June 6, 2014 via e-mail at [nmijoba@provenancecenter.com](mailto:nmijoba@provenancecenter.com)

**Notification of Acceptance:** Friday, June 20, 2014 via e-mail

**Exhibit Dates:** Opening Reception: Saturday, July 19, 2014 from 6:00 to 8:00 p.m.

**Drop off Date:** Provenance Center: July 14-15 from 1:00 – 5:00 p.m.

**Pick up Date:** Provenance Center: September 1, 2, 3 from 1:00 – 5:00

**Contact:** Nadesha Mijoba - 860-405-5887, [nmijoba@provenancecenter.com](mailto:nmijoba@provenancecenter.com)

Artists may e-mail at [nmijoba@provenancecenter.com](mailto:nmijoba@provenancecenter.com) digital images of work for consideration no larger than 2 MB with Artist Name, Title, Media, Size, and Retail Price in the email. Images to be labeled as lastname\_title.jpg. Accepted works must be suitably framed with wires and ready for hanging. No clips or saw tooth hangers. All metal frames must have hangers and wire. Sculpture must be easily transportable and no more than 50 pounds. All work must remain for the duration of the show. Provenance Center will not be responsible for unclaimed work.



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For more information, visit us at [www.provenancecenter.com](http://www.provenancecenter.com) or call us at 860-405-5887.

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